Welcome

Going Mobile & Saving Trees

You’re holding the final issue of our What’s On guide. The world is becoming more digital, and so are we. But we have plenty of ways to keep you informed. On our website you’ll find everything you would have read in here and much, much more. You can also sign up for our e-newsletters at philamuseum.org/stayconnected for the scoop about exhibitions, events, and member programs. And don’t forget to follow us on Facebook, Twitter, and Instagram @philamuseum for all the stories and behind-the-scenes peeks at the art you love.

We always have a lot going on, and you’ll never miss a thing. Visit philamuseum.org to get started.

Cover: Art to wear artists imbued their creations with personal stories. Learn more in Off the Wall.
On View

Off the Wall: American Art to Wear
Through May 17 Perelman Building

Delight in the astonishing inventiveness and techniques of a generation of mixed-media artists who pioneered a new art form designed around the body. Coming of age during the dramatic cultural shifts of the 1960s and 1970s, the artists in this distinctively American movement explored nontraditional materials and methods to create adventurous, deeply imaginative works.

Publishing
Catalogue available

Member Events
For more members-only programs, see pages 22–25.

Members-Only Tours
See Dec & Jan calendar pages for dates and times.
Space is limited; reserve your spot today.

Breakfast Tour
Tuesday, Feb 4
8:00–10:00 a.m.
Techné members; respond to your invitation

Off the Wall: American Art to Wear
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Designs for Different Futures
Through Mar 8 Dorrance Galleries

Whether it’s apocalyptic, utopian, or still up for grabs, the future is a perennial source of inspiration for designers. Join us as we explore visionary and sometimes controversial designs that promise to transform how we live, eat, heal, travel, and even love, in any number of possible futures. From lab-grown food and robotic companions to citizenship exchange, discover imaginative ideas that respond to human civilization’s future needs, desires, and fears.

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Catalogue available

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Members-Only Tours
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Space is limited; reserve your spot today.
In the Galleries

**Present Tense: Recent Gifts of Contemporary Art**
Through Dec 31 | Alter Gallery 276
This vibrant installation highlights gifts to the collection from the past ten years.

**Herbert Ferber: Form into Space**
Through Jan 5 | Gallery 219
Trace the artistic development of one of the most innovative voices in American art through a selection of his drawings and sculpture from the late 1940s through the early 1960s.

**Made by Hand: Contemporary Korean Crafts**
Through Jan 5 | Baldeck Gallery 338
Delight in the harmony of traditional techniques and contemporary aesthetics through a selection of ceramics, metalwork, lacquerware, and furniture.

**A Collector’s Vision: Highlights from the Dietrich Foundation**
Opening Feb 1 | Gallery 219
A rare selection of American furniture, silver, paintings, engravings, and more from the 1700s and 1800s.

**Horace Pippin**
Through spring | Fernberger Family Gallery 208
This small installation celebrates an African American artist who overcame a World War I injury to earn national acclaim for his painting.

**New to the Museum**
Through spring | Korman Galleries 221–223
Exceptional new additions to the museum’s collection of works on paper, including photography by Dawoud Bey and Toshio Shibata, prints by Bridget Riley and Nicole Eisenman, and drawings by John Sloan and Max Weber.

**Marisa Merz**
Through summer | Gallery 271
A selection of sculptures and drawings that celebrate the life and legacy of this pioneering Italian artist’s work.

**Kögei: Art Craft Japan**
Through summer | Gallery 341–343
Craftsmanship is a major hallmark of Japanese design. This installation presents highlights from the collection that bridge time-tested techniques and contemporary innovation.

**Rethinking the Modern Monument**
Through 2020 | Rodin Museum
See why Auguste Rodin’s radical public sculptures shocked audiences and how he inspired artists who came after him.

**New Galleries**
Ongoing
Experience our astonishing collection of Impressionist art like never before as we refresh and reinstall our 19th-century European galleries.

In the Galleries

**Workshops**
Broaden your art horizons and be part of the action.
philamuseum.org/calendar

**Holiday Wreath-Making**
Wednesday, Dec 11
6:00–8:00 p.m. | Mount Pleasant
See page 10.
$30 (members $24); materials provided

**Second Saturday Sketch**
Saturdays: Dec 14, Jan 11 & Feb 8 | 10:00 a.m.–noon | Rodin Museum
Drop in and draw from Auguste Rodin’s masterpieces.
Included in the price of admission; materials provided

**Art + Feminism: Wikipedia Edit-a-Thon**
Saturday, Feb 29 | 1:00–5:00 p.m. | Perelman Building Library
Join our communal updating of Wikipedia entries focusing on women, trans-men, non-binary, and gender-fluid people in art and design.
Free; museum admission not included; BYO laptop

Reminder
We’ve recently renumbered the galleries in the main building—pick up our new museum map when you check in.
Futures Therapy Lab

Offered in conjunction with Designs for Different Futures and located in the Dorrance Galleries. Drop in during museum hours through March 8. The Lab is open to visitors of all ages and is free with museum admission.

Drop-in Daily
Tuesday–Sunday | 10:00 a.m.–5:00 p.m.
Wednesday & Friday | 10:00 a.m.–8:45 p.m.

Thinking about possible futures is both exhilarating and anxiety-making. Work it out in the Lab through art-making, reading, and reflection.

Weekly Events
In addition to daily drop-in activities, the Lab hosts a series of weekly events to help you imagine your own hopes, fears, and solutions for the future.
To learn more visit the web.

Artists in the Lab
Wednesday Nights | 6:00–8:00 p.m.
Artists and designers share their work through talks, demonstrations, and workshops.

Jan 8 Lucy Jones, Seated Design
Jan 15 Mitchell Joachim, Cricket Shelter
Mitchell Joachim, Cricket Shelter
Adam Chad Brody and Jude Tallichet, Cricket Concert
Jan 22 Ryan Strand Greenberg, The History of Now
Jan 29 Mary Maggic, Housewives Making Drugs*
Feb 12 LinYee Yuan, MOLD magazine, Food Futures
Feb 19 Orkan Telhan, Breakfast before Extinction*
Feb 26 Swim Pony, The End
Mar 4 Kate Cuffari, Experimental Materials in the Museum
*Seating is limited; reserve your free tickets in advance online

The Designer Is In
Select Thursdays & Saturdays | 2:00–4:00 p.m.
No hours on Dec 26 & 28 or Jan 2 & 4
One-on-one sessions with local designers offer new perspectives on your everyday life.

Sci-Fi Sundays
Select Sundays | 2:00–3:00 p.m.
Drop-in readings that explore narratives of the future.

Dec 8 Dr. Walter Greason
Dec 15 Li Sumpter, MythMedia Studios
Dec 22 Galactic Philadelphia
Jan 12 Free Library of Philadelphia
Jan 19 Liz Barr
Jan 26 Ulises
Feb 9 Chef Omar Tate
Feb 16 Jasmine Smith, Library Co. of Philadelphia
Feb 23 Little Berlin Zine Library
Mar 8 Maori Holmes, BlackStar Film Festival

The Lab
A space for conversation, critique, and creativity for those considering the ideas set forth in Designs for Different Futures.

MLK Day
Inspired by the legacy of Dr. Martin Luther King Jr., spend this day of service imagining possibilities for a future Philadelphia.

Dreams of Different Futures
Monday, Jan 20 | 10:00 a.m.–3:00 p.m.
See page 29.

Pay What You Wish admission all day long.

Artist Mary Maggic talks about Housewives Making Drugs on Jan 29.
Holidays

All programs are included in the price of admission unless otherwise noted.

Shopping got you stumped? Surprise someone with a museum membership and you gift them a full year of art and experiences. Your present also supports our work to bring the arts to life.

Performances

Friday Nights
Fridays in Dec | 5:00–8:45 p.m. | Great Stair Hall
December is overflowing with festive music and craft cocktails:
Dec 6  Feliz Navidad Fiesta with Members of The Villalobos Brothers
Dec 13  Joyeux Noel with Doug Munro and La Pompe Attack
Dec 20  Holiday Jazz with George Burton’s Yule Log Project
Dec 27  Festival of Lights with Jacques Schwarz-Bart

Music in the Galleries: The Music of Friends
Saturday, Dec 14 | 1:30, 2:15 & 3:00 p.m. | Gallery 377
Enjoy festive chamber music in our British period room from Sutton Scarsdale Hall.

Caroling through the Galleries
Sunday, Dec 15 | 1:30, 2:30 & 3:45 p.m. | Meet in the Great Stair Hall
The Pennsylvania Girlchoir, led by Ya-Jhu Yang, performs a selection of traditional carols.
Performances are approximately 30 minutes.

Make Stuff

Holiday Card-Making
Wednesdays: Dec 4, 11 & 18 | 6:00–8:00 p.m. | Great Stair Hall
Local artists and shopowners help you get into the holiday spirit through hands on holiday crafting.
Dec 4  Groundswell Greetings
Dec 11  Sea Heart City Press
Dec 18  Shannon Maldonado of Yowie
Materials provided

Kids & Families

Family Festival: Holiday Clay
Pay What You Wish Sunday, Dec 1 | 10:00 a.m.–3:00 p.m.
Set a holiday table with your own clay creations and meet ceramicist Stefani Threet, whose artworks bring people together.

Family Sundays: Feast Your Eyes
Sundays: Dec 8, 15 & 22 | 10:00 a.m.–3:00 p.m.
’Tis the season of treats! Your tummies will growl while you look at food-filled works of art. Visit feasts of yesteryear and write recipes for future foods.

Winter Break Family Programs
Thursday, Dec 26–Tuesday, Dec 31 | 10:00 a.m.–3:00 p.m.
Great Stair Hall Balcony
Work with guest artists from Space1026 to create family portraits with a drawing machine. Be sure to hop on an all-ages gallery tour at 11:00 a.m. and 1:00 p.m. and pick up a Holiday Family Guide.

Register Now

Family Art Workshop: Seasonal Sculptures
Sunday, Dec 15
Ages 4–7 with an adult: 10:15–11:45 a.m.
Ages 9–12 with an adult: 1:00–3:00 p.m.
Make a gilded gift or sculptural stocking stuffer inspired by our collection.
$20 (members $16) per child, per class; does not include museum admission
Space is limited. Sign up online, by calling 215-235-7469, or in person. Both kids and grown-ups must register; tuition is nonrefundable.
**Workshop: Wreath-Making**
Wednesday, Dec 11 | 6:00–8:00 p.m. | Mount Pleasant
Gather at Mount Pleasant to create some cheerful door décor.
$30 (members $24); materials provided

**A Very Philly Christmas**
Thursdays–Sundays, Dec 5–22 & daily Dec 26–Jan 1 | 10:00 a.m.–4:00 p.m.
Cedar Grove & Mount Pleasant
Spark your imagination with a visit to our historic houses.
$8 (members free); included in the price of admission

**Trolley Tour: A Festive Tradition**
Thursday, Dec 26–Sunday, Dec 29 | 10:00 a.m.–12:30 p.m. & 1:30–4:00 p.m.
Meet in North Entrance
Tour three Fairmount Park historic houses and delight in unique yuletide decorations.
$40 (members $32); Sponsors and above ($1,000+) receive two free tickets; reservation required

**Naughty or Nice**
Wednesdays & Fridays in Dec | 5:00–8:30 p.m.
Holiday-themed cocktails and options to turn your PG-rated hot chocolate into an R-rated treat.
Pay as you drink

**New Year’s Day Brunch**
Wednesday, Jan 1 | 11:00 a.m.–3:30 p.m. | Stir restaurant
Ring in the New Year with a leisurely brunch.
To reserve your table call 215-684-9990
Performances

Music in the Galleries
Gifted musicians fill the galleries with sound.
Included in the price of admission; seating is limited

Friday Nights
Performances at 5:45 and 7:15 p.m.
Great Stair Hall
$5 parking after 5:00 p.m.
Live music, open late.
Included in the price of admission

Friday Nights Plus Ticket
Includes a reserved table, a Chef’s tasting dish, admission, and parking for up to four adults.
$95 (members $75)
Space is limited; not available on Friday Remix

The Music of Friends
Saturday, Dec 14 | 1:30, 2:15 & 3:00 p.m.
Gallery 377
See page 8.

Holiday-Themed Parties
Fridays in Dec
See page 8 for info on Friday Nights in Dec.

Venissa Santí, Joanna Pascale, Barbara Martínez & Eva Cortés
Jan 3
Four gifted Latin and jazz vocalists celebrate sisterhood in song.

Honeysuckle
Jan 10
A progressive folk act from Boston that blends older influences and traditional instrumentation with modern effects and inspiration.

Michelle Lordi
Feb 14
Best known for her interpretations of jazz standards, this vocalist explores influences from rock and Americana with songs from her new record, Break Up With the Sound.

Laura Gibson
Feb 21
Both literary and raw, this performance channels Gibson’s love of traditional folk music and bent toward experimentation.

Chastity Brown
Feb 28
A singer-songwriter who blends folk, pop, and soul in songs about the perseverance of the human spirit.

Don’t miss the uplifting sounds of Chastity Brown on Feb 28.

Curtis Institute of Music
Saturday, Feb 15 | 1:30, 2:15 & 3:00 p.m.
Gallery 324
A program of classical guitar music animates the Indian Pillared Temple Hall.

Shenel Johns
Feb 7
This jazz vocalist celebrates the legacy of African American music, paying tribute to icons that impressed the duty of activism and artistry.

Color as Time
Jan 17
A new ensemble that inhabits the blur between classical, jazz, folk, and experimental textures, led by Joshua Stamper.

Greg Farnese & The John Colianni Quartet
Jan 24
This modern-day crooner, backed by the John Colianni Quartet, reignites treasured classics from the Great American Songbook.

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Jan 3
Four gifted Latin and jazz vocalists celebrate sisterhood in song.

Honeysuckle
Jan 10
A progressive folk act from Boston that blends older influences and traditional instrumentation with modern effects and inspiration.

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Chastity Brown
Feb 28
A singer-songwriter who blends folk, pop, and soul in songs about the perseverance of the human spirit.
Wednesday Nights

Pay What You Wish admission at the main building every Wednesday from 5:00 to 8:45 p.m.
philamuseum.org/wednesdaynights

Holiday Card-Making
Wednesdays: Dec 4, 11 & 18
6:00–8:00 p.m. | Great Stair Hall
See page 8.

Gallery Tours
6:00–7:00 p.m. | Meet in the Great Stair Hall

Drink & Draw
Wednesday, Feb 5 | 6:00–8:00 p.m.
Great Stair Hall
Sip and sketch with Ladies, Wine & Design.
Materials provided, bar drinks available for purchase
In conjunction with Designs for Different Futures.

Yoga
6:00 & 7:00 p.m.
Wallace Gallery 301
Space is limited
$5 after 5
Wednesday Nights & Friday Nights
Parking is just $5 when you visit after 5:00 p.m.

Friday, Jan 31 | 6:00–10:00 p.m. | Main building
Experimental late night museum experiences designed in collaboration with artists from across the city. DJs, dancing, artmaking, performances, tours, and more. Featuring Sun Ra Arkestra, Mary Maggic, Zornitsa Stoyanova, and more.
$28 (members $22; Young Friends and Student members $14)
The museum will close at 5:00 p.m. and reopen at 6:00 p.m. for Remix ticket holders only.
In conjunction with Designs for Different Futures.
Talks & Tours

Talks
Futures Therapy Lab: Artists in the Lab
Wednesday Nights | 6:00–8:00 p.m.
A series of talks, demonstrations, and workshops that explore the ideas set forth in Designs for Different Futures. For a full list, see page 7 or visit the web.

Spotlight Gallery Conversations
Thursdays, Fridays, & Saturdays: Visit the web calendar for dates
A different artwork takes center stage during each of these in-depth, in-gallery participatory conversations.

Guided Tours
For Members-Only Tours, see page 23.
Included in the price of admission
Tour topics change daily—check the calendar online or inquire in the North Entrance.

Collection Tours
Tuesday – Sunday | Times vary
Unlock the secrets of the museum’s expansive collection with these drop-in tours.

Rodin Museum
Wednesday – Monday | Noon
Experience one of the world’s great collections of works by Auguste Rodin.
All events and activities are drop-in and included in the price of admission unless otherwise noted. Don’t miss our Winter Break Family Programs or special holiday workshop—for details, see page 9.

Kids are always free.

**Family Festivals**
**First Sundays 10:00 a.m.–3:00 p.m.**
Fun for the whole family, with artist demonstrations, art making, family tours, and fabulous performances.
Included in Pay What You Wish admission

- **Holiday Clay**
  Sunday, Dec 1
  See page 9.

- **2020 Vision**
  Sunday, Jan 5
  What do you see for the year ahead? Explore optics and illusions in art and discover tricks that artists play on our eyes with color, light, and line.

- **MLK Day: Dreams of Different Futures**
  Monday, Jan 20
  See page 29.

- **People, Places, Paintings**
  Sunday, Feb 2
  Celebrate Black History Month with a painting party featuring local artist Patricia Thomas, who leads a studio project inspired by the art of Horace Pippin.

**Family Sundays**

- **Balcony Studio**
  Drop in 10:30 a.m.–3:00 p.m.
  Perfect for all ages
  Make art as a family on our Great Stair Hall Balcony.

- **Art Explorers Tours**
  11:00 a.m.
  Best for ages 3–5 and 6–10
  Look, discover, and tell us what you think on these playful tours.

**Monthly Themes**
Art projects and family tour topics change monthly:

- **Dec** Feast Your Eyes
  See page 9.

- **Jan** Art of Play
  Kids and artists are experts in using their imaginations. Get playful in our galleries and discover toys, games, and children in art.

- **Feb** Artful Opposites
  Search high and low, left to right, near and far for opposites in art. It’s the perfect way to celebrate the longest shortest month of the year.
Children’s Art Classes
$160 (members $130)
Masterpieces emerge when kids explore the galleries and get creative in the studio.

Tuesday
Ages 3–5
Jan 21–Mar 24
100–2:30 p.m.

Wednesday
Ages 3–5
Jan 22–Mar 25
100–2:30 p.m.

Thursday
Ages 3–5
Jan 23–Mar 26
100–2:30 p.m.

Saturday
Ages 3–4
Jan 25–Mar 28
10:30 a.m.–noon
100–2:30 p.m.

Ages 5–6
Jan 25–Mar 28
10:30 a.m.–noon
100–2:30 p.m.

Ages 7–8
Jan 25–Mar 28
10:30 a.m.–12:30 p.m.
100–3:00 p.m.

Ages 9–12
Jan 25–Mar 28
10:30 a.m.–12:30 p.m.
100–3:00 p.m.

Baby Bird Playdate
Every Friday | 10:15–11:00 a.m.
Best for toddlers
Play at the museum with your little ones and enjoy circle time, art making, and gallery walks.

No Baby Bird on Dec 27—please join our Winter Break Family Programs (see page 9)
No Baby Bird on Jan 3, 10 & 17 due to construction

Stroller Tours
2nd Wednesdays: Dec 11, Jan 8 & Feb 12 | 11:00 a.m.
Best for grown-ups with babies
Parents and caregivers with fussy babies in tow are always welcome in our galleries, and we’re making it a bit easier for you with our stroller tours.

Art for All
These programs are specially designed for families with children on the autism spectrum or who have other sensory sensitivities.

Sensory-Friendly Mornings
Sunday, Feb 23 | 9:00–10:30 a.m.
Main building
The lights, volume, and crowds are turned down, but not the fun or creativity.

Space is limited; to book your spot email familyprograms@philamuseum.org

Museum Babies
You’re never too young to put on your arty pants and play with us.
Included in the price of admission

Studio Learning
Young artists get to know the museum inside and out during these classes.

Pre-registration for returning students begins Tuesday, Nov 12. Registration for new students begins Tuesday, Dec 3. Children in Ages 3–4 and Ages 3–5 classes must be accompanied by an adult for the gallery visit portion of the class. Tuition assistance is available upon request. Sign up online, by calling 215-235-7469, or in person.

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Wednesday
Ages 3–5
Jan 22–Mar 25
100–2:30 p.m.

Thursday
Ages 3–5
Jan 23–Mar 26
100–2:30 p.m.
More for Members

To join, renew, or make reservations, call 215-684-7840 or visit philamuseum.org/membership.

This may be our final issue of What’s On, but don’t fret—For Members will now be delivered to homes every month.

Members-Only Tours
Free and open to all member levels. All tours start in the Great Stair Hall unless otherwise noted.
Space is limited and goes quickly; reserve your spot today.

Looking for more?
To see the entire schedule of tour topics and times, visit our online calendar.

Dec
**Every Object Tells a Story**
Uncover the most entertaining stories, anecdotes, and legends associated with our collection.

Dec & Jan
**Off the Wall**
Perelman Building
Delve deeper into the astonishing inventiveness and techniques of a generation of mixed-media artists who pioneered a new art form designed around the body.

Dec, Jan & Feb
**Designs for Different Futures**
Explore visionary and controversial designs that promise to transform how we live in any number of possible futures.

Jan & Feb
**New 19th-Century Galleries**
Experience our astonishing collection of Impressionist art like never before, with new arrangements of our best-loved works.

Feb
**Love in Art**
Get hit by Cupid’s arrow as you explore love and marriage in both mythological and modern contexts.

Experiences
Connect with the museum more deeply with events, programs, and activities.

For all member levels unless otherwise noted.

**Member Appreciation Days**
Friday, Dec 6–Sunday, Dec 8
Thank you for being part of our museum family. Visit during these special days and take advantage of extra discounts and perks, including: free coffee & tea; 20% discount at all shopping locations; and free parking for all Circle-level members ($500+) and above.
No reservations required

**Members’ Open House: Impressionist Galleries**
Thursday, Feb 6 | 6:00–8:00 p.m.
19th-Century Galleries
Explore visionary and controversial designs that promise to transform how we live in any number of possible futures.

Feb
**Love in Art**
Get hit by Cupid’s arrow as you explore love and marriage in both mythological and modern contexts.

**Museum Oddities**
Thursday, Jan 23 | 2:00–3:00 p.m.
Fiske Kimball Room
Expect the unexpected during a show-and-tell with our Library and Archives staff about the museum’s collection of non-traditional archival materials.
Members free; reservation required

**Love at the Rodin Museum**
Friday, Feb 14 | 5:30–7:30 p.m.
Rodin Museum
Start your romantic evening at the Rodin Museum, opened just for you. See a display of love letters from our archives and explore some of the master sculptor’s most passionate works with in-gallery guides.
Members and guests free; reservation required

**Impressionist Galleries Reimagined**
Saturday, Feb 22 | 11:00 a.m.–noon
Eli Kirk Price Room
Hear from the curator about how our 19th-century European galleries were refreshed and reinstalled to bring out untold stories.
Sustainer and above ($500+); reservation required

Trolley Tour: A Festive Tradition
Thursday, Dec 26–Sunday, Dec 29
10:00 a.m.–12:30 p.m. & 1:30–4:00 p.m.
Meet in North Entrance
See page 10.
Sponsors and above ($1,000+) receive two free tickets; reservation required

Museum Circle
Deepen your connection with programs made especially for you.
Space is limited; book your spot in advance.

Looking for more?
To see the entire schedule of tour topics and times, visit our online calendar.

**Sustainer and above ($500+); reservation required**

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Sustainer and above ($500+); reservation required

More for Members
Friends Groups
Experience an array of programs and events geared toward an area of interest.
Pricing and tickets are for noted friends groups. Space is limited; book your spot in advance.

Associates & Chairman’s Council
Unique opportunities for leadership-level members.

Holiday Breakfast Boutique
Saturday, Dec 7 | 9:00–11:00 a.m.
Beat the holiday rush at our annual shopping event. Complete your shopping in our Museum Store an hour before we open to the public and refuel at a festive breakfast.
Associates and above ($2,500+); respond to your invitation

A Taste of History: South Asian Art
Tuesday, Dec 10 | 6:00–9:00 p.m.
Join Darielle Mason (Kramrisch Curator of Indian and Himalayan Art), for a curated culinary experience inspired by our South Asian art collection.
Chairman’s Council Plus and above ($15,000+); respond to your invitation

Young Friends
Young Professionals Across Philadelphia
Wednesday, Jan 22
6:00–8:00 p.m.
Great Stair Hall Balcony
Connect with other young professionals committed to making a difference and meet regional nonprofits seeking passionate advocates for their work.
Young Friends free; public $5; drinks available for purchase

Techné
Breakfast Tour: Off the Wall
Tuesday, Feb 4 | 8:00–10:00 a.m.
Perelman Building
Join Dilys Blum (Friedland Senior Curator of Costume and Textiles), for an early morning tour of Off the Wall: American Art to Wear, followed by breakfast in the Skylit Atrium.
Respond to your invitation

Lunch & Learn: Philanthropic by Design
Monday, Feb 24 | Noon–2:00 p.m.
Perelman Building
Join museum experts for a conversation about contemporary design and learn how art and philanthropy converge to create change and improve lives.
Associates and above ($2,500+); respond to your invitation
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<td>Sunday</td>
<td>Member Appreciation Day&lt;br&gt;10:00–4:00&lt;br&gt;Holidays: A Very&lt;br&gt;4:00&lt;br&gt;Philly Christmas&lt;br&gt;10:30–3:00&lt;br&gt;Families Feast&lt;br&gt;3:00&lt;br&gt;Your Eyes&lt;br&gt;2:00–3:00&lt;br&gt;Futures Therapy&lt;br&gt;3:00&lt;br&gt;Lab Sci-Fi Sunday&lt;br&gt;2:15&lt;br&gt;Members’ Tour&lt;br&gt;Off the Wall (Perelman Building)</td>
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<td>18</td>
<td>Wednesday</td>
<td>Holidays: A Very&lt;br&gt;4:00&lt;br&gt;Philly Christmas&lt;br&gt;6:00–6:15&lt;br&gt;Holidays Card&lt;br&gt;6:00&lt;br&gt;Making w/ Shannon Maldonado&lt;br&gt;6:15&lt;br&gt;Members’ Tour&lt;br&gt;Every Object&lt;br&gt;Tells a Story</td>
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<td>22</td>
<td>Sunday</td>
<td>Holidays: A Very&lt;br&gt;4:00&lt;br&gt;Philly Christmas&lt;br&gt;10:30–10:45&lt;br&gt;Families&lt;br&gt;3:00&lt;br&gt;Your Eyes&lt;br&gt;2:00–2:15&lt;br&gt;Futures Therapy&lt;br&gt;2:00–3:00&lt;br&gt;Lab Sci-Fi Sunday&lt;br&gt;2:15&lt;br&gt;Members’ Tour&lt;br&gt;Every Object&lt;br&gt;Tells a Story</td>
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<td>25</td>
<td>Wednesday</td>
<td>All buildings closing at 3:00</td>
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<td>31</td>
<td>Thursday</td>
<td>Wed Nights&lt;br&gt;2:15&lt;br&gt;Members’ Tour&lt;br&gt;Every Object&lt;br&gt;Tells a Story&lt;br&gt;4:00&lt;br&gt;Lab Designer Is In&lt;br&gt;11:00&lt;br&gt;Families Stroller Tour&lt;br&gt;Wed Nights&lt;br&gt;5:00–8:45&lt;br&gt;Holidays: A Very&lt;br&gt;4:00&lt;br&gt;Philly Christmas&lt;br&gt;10:15–11:00&lt;br&gt;Families&lt;br&gt;11:00&lt;br&gt;Baby Bird&lt;br&gt;2:15&lt;br&gt;Members’ Tour&lt;br&gt;Off the Wall (Perelman Building)</td>
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| 31     | Friday       | Holidays: A Very<br>4:00<br>Philly Christmas<br>10:00–10:15<br>Families<br>10:15–11:00<br>Baby Bird<br>2:15<br>Members’ Tour<br>Designs for Different Futures<br>10:00–10:15<br>Holidays: A Very<br>10:15–11:00<br>Families<br>11:00<br>Baby Bird<br>2:15<br>Members’ Tour<br>Designs for Different Futures<br>10:00–10:15<br>Holidays: A Very<br>10:15–11:00<br>Families<br>11:00<br>Baby Bird<br>2:15<br>Members’ Tour<br>Designs for Different Futures
### January

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>1</td>
<td>Wednesday</td>
<td><strong>Open for New Year’s Day:</strong> 10:00–8:45</td>
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<td><strong>Members’ Tour</strong></td>
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<td><em>Off the Wall</em> (Perelman Building)</td>
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<td><em>Family Festival</em></td>
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<td><em>New 19th-C. Galleries</em></td>
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<td><strong>Open for MLK Day:</strong> 10:00–5:00</td>
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<td><strong>Pay What You Wish</strong></td>
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**Dreams of Different Futures**

*Monday, Jan 20 | 10:00 a.m.–3:00 p.m. | Main building*

How do we engage community in the design of our city now and for the future? Take part in conversations, teach-ins, and an all-ages drop-in making activity with Tiny WPA on this Martin Luther King Day of Service.

Pay What You Wish admission all day long

In conjunction with Designs for Different Futures.
### February

**Sunday**
- Pay What You Wish
  - **10:00–3:00**
    - **Family Festival**
    - People, Places, Paintings

**Tuesday**
- **8:00–10:00**
  - **Techné Members**
  - Breakfast Tour: Off the Wall
- **5:00–8:45**
  - **Wed Nights**
  - Drink & Draw
  - Ladies, Wine & Design

**Wednesday**
- **5:00–8:45**
  - **Wed Nights**
  - Dining Special Offer:
  - Fri Nights Plus Ticket
  - **5:30–7:30**
  - Members Love at the Rodin Museum
- **5:00–6:15**
  - Members’ Tour
  - New 19th-C. Galleries

**Thursday**
- **6:00–8:00**
  - **Members**
  - Open House: Impressionist Galleries

**Friday**
- **10:15–11:00**
  - **Families**
  - Baby Bird
- **2:15**
  - **Members’ Tour**
  - Love in Art
- **5:00–8:45**
  - **Fri Nights**
  - Michelle Lordi

**Saturday**
- **11:00–12:00**
  - **Dining**
  - Reimagined ($500+)
  - **2:15**
  - Members’ Tour
  - New 19th-C. Galleries

**Sunday**
- **10:30–3:00**
  - **Families**
  - Artful Opposites
  - **2:15**
  - Members’ Tour
  - New 19th-C. Galleries

### Dining

**A Taste of Romance**

Whet your appetites with our delectable specials:

**Special Friday Nights Plus Ticket**

**Friday, Feb 14 | 5:00–7:00 p.m. | Great Stair Hall**

Share a Valentine’s-themed tasting platter while sipping your favorite libations to the enchanting sounds of Michelle Lordi.

$95 (members $65); includes admission and parking for up to four adults

**Valentine’s Next-Day Brunch**

**Saturday, Feb 15 | 11:00 a.m.–3:30 p.m. | Stir restaurant**

Keep the love going through the weekend, and enjoy a complimentary mimosa or bellini.

To reserve your table, call 215-684-7990

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See pages 6 & 7 for Futures Therapy Lab programs.
Information

Pardon Our Dust
Big things are happening these days at the museum.
Check here for updates about changes and closures before your next visit.

Main building
Closures: West Entrance (Lenfest Hall)

Main building
10:00 a.m.–5:00 p.m.
Open until 8:45 p.m.
Wednesday and Fridays
Closed Mondays
Café
10:00 a.m.–4:30 p.m.
Stir
Tuesday–Friday: 11:00 a.m.–2:30 p.m.
Saturday and Sunday: 11:00 a.m.–3:30 p.m.
Balcony Café
Closed until fall 2020
Espresso Bar
Tuesday–Sunday: 10:00 a.m.–4:30 p.m.
Wednesday & Friday: open till 8:00 p.m.

Perelman Building
10:00 a.m.–5:00 p.m.
Closed Mondays
Café
11:00 a.m.–2:30 p.m.

Rodin Museum
10:00 a.m.–5:00 p.m.
Closed Tuesdays

Fairmount Park
Historic Houses
Cedar Grove & Mount Pleasant
Mount Pleasant open beginning Dec 5
10:00 a.m.–4:00 p.m., Thursdays–Sundays and daily Dec 26–Jan 1
Closed Jan 2–Apr 2

Hours
Admission to the museum is Pay What You Wish on the first Sunday of every month and every Wednesday night, 5:00 – 8:45 p.m.
See website for additional pricing.

Registration
A nonrefundable exchange fee is added to all ticket exchanges.
Tickets cannot be refunded, and lost tickets cannot be replaced.

Visit philamuseum.org for tickets.
Programs are priced separately from admission except where noted. Gallery admission requires a separate ticket.
Members receive a 20% discount on all programs.

Parking:
Validate your parking ticket at any Visitor Services desk for member and visitor rates.

Designated parking, barrier free entrance, free wheelchairs, accessible restrooms, assistive listening devices, neck loops, scripts, large-print and braille materials, and more are available.
Free sign-language interpreters and specially adapted tours are available; schedule three weeks in advance by calling 215-684-7602 or emailing accessprog@philamuseum.org.

Funding
Designs for Different Futures is organized by the Philadelphia Museum of Art, the Walker Art Center, and the Art Institute of Chicago.
In Philadelphia, this exhibition is generously supported by the Annenberg Foundation Fund for Major Exhibitions, the Robert Montgomery Scott Endowment for Exhibitions, the Kateless C. and John J. Fl Sherry Fund for Exhibitions, Lisa Roberts and David Salter in honor of Collodi’s 150th Anniversary, the Women’s Committee of the Philadelphia Museum of Art, the Laura and William C. Bud Endowment for Exhibitions, the Hamel and Ronald Lasek Fund for Special Exhibitions, the Jill and Sheldon Bonovitz Exhibition Fund, and an anonymous donor.

Off the Wall: American Art to Wear has been made possible by Julie Schaeffer Dale, PhD, The Coby Foundation, the Arlin and Mary Adams Endowment Fund, Catherine and Lawrence Altman, Amy A. Fox and Daniel H. Wheeler, Mr. and Mrs. Robert A. Fox, the Center for American Art at the Philadelphia Museum of Art, and other generous donors.

Present Tense: Recent Gifts of Contemporary Art is made possible with funding from the museum’s endowment, through the Daniel W. Dietrich II Fund for Excellence in Contemporary Art.

Herbert Ferber: Form Into Space was generously supported by the Henry Moore Foundation.

HENRY MOORE FOUNDATION
Martha Mertz was organized in collaboration with the Fondazione Merz, Turin. It has been made possible with support from the museum’s endowment, through the Daniel W. Dietrich II Fund for Excellence in Contemporary Art.

Support for the reinstallation of the galleries of nineteenth-century European painting has been generously provided by Robert and Lynne Polikoff, an anonymous donor in honor of Williamina and Peabody Meyer de Schweemeser, Barbara R. and Theodore R. Annison, John and Gloria Drosdick, Mr. and Mrs. Stewart A. Reanick, Hamel and Ron Lasek, Marlene de S. Lewis, Katherine Sachi, and Martha McGeevary Sinder.

Support for both the Impressionist’s Eye exhibition and the reinstallation of the galleries of nineteenth-century European painting has been generously provided by Lyn M. Ross, Joan Thalheimer and Lois G. and Julian A. Brodsky.

Wedding Nights are generously supported by Lyn M. Ross.

Seasonal decor is generously provided by BFW, Local 98, Dougherty Electric, Inc., PMC Property Group, and the Women’s Committee of the Philadelphia Museum of Art.

Holidays at the museum have been presented with Temple University’s Feinstein Center for American Jewish History.

All details of artwork in this brochure are from the collection of the Philadelphia Museum of Art unless otherwise noted.

Photo by Otto Stupakoff © Julie Schaeffer Dale Inside cover: Photo by Steve Hall © Hall & Merrick Photographers
Page 1: 9, 14, 19, 20, 30: Photos by Elizabeth Leed
Photo by Otto Stupakoff © Julie Schaeffer Dale
Page 3: Svaburd Global Seed Vault, designed 2008 by Peter VA Sutinen, Sarah Krech Counihan Exhibition display courtesy of USDA Agricultural Research Service, National Laboratory for Genetic Resources Preservation (Photograph courtesy of Global Crop Diversity Trust) Page 4: Housewives Making Drugs (photo courtesy of the artist, Page 12: Photo of Chastity Brown by Hanna Vondel
Page 16: Friday Remix illustration by James Simpson
Page 15: Study of Nudes with a Putto, around 1880, by Auguste Rodin
Rodin Museum, Philadelphia: Bequest of Jules E. Mastbaum, F1929.7.142) Page 17: Circumventive Organs, Electrostatistis Cardium (film still), designed 2013 by Agi Haines (Courtesy of the designer)
Photograph courtesy of the designer
Page 25: Off We Go into the Wild Blue Yonder, 1971, by Susanna E. Lewis (Private Collection)
Photo by Otto Stupakoff © Julie Schaeffer Dale Page 29: Phoenix Exoduskeleton, designed 2011–17 by Dr. Homayoon Kazerooni (Courtesy of the designer)
Photograph courtesy of the designer
Page 19: Design for Different Futures was made possible with support from the museum’s endowment, through the Daniel W. Dietrich II Fund for Excellence in Contemporary Art.

Mickey Simon.
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The Impressionist’s Eye was made possible by presenting sponsor Bank of America and other generous donors.

Music in the Galleries performances are generously supported by Cooke & Baker LLP.

Family programs are generously supported by PNC.

Family programs at the Philadelphia Museum of Art are generously supported by Hamel and Larry Weiss and Steve and Gretchen Burke.

Support for Children’s Art Classes has been provided by Ellen and Mickey Simon.

Credits as of Oct. 15, 2019

The Dec 6 Friday Nights: Feliz Navidad performance is presented with the Mexican Cultural Center.

The Dec 27 Friday Nights: Festival of Lights performance is presented with Temple University’s Feinstein Center for American Jewish History.

Inside cover: Covered Bridge, 1963, by Bill Cunningham (Philadelphia Museum of Art: Promised gift of The Julie Schaeffer Dale Collection)
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Photograph courtesy of the designer

PNC

Let’s get social

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Look on pages 22–25 and see what we have in store for our members. Not a member? Join today.
215-684-7840 | philamuseum.org/membership